



Central in design of the mural is a dream catcher. This symbol comes from the native tradition, present in this area long before European and other settlers came here to Morden. We have utilized it to show how the dreams and the spirit of the arts and culture have moved through time and among the people here. The tents of the Chautauqua traveling show which came to Morden in the 1920's, are in the center. The various branches of arts and culture are emanating from the tents and weave through the dream catcher. The bands of different color, each representing a type of art or cultural activity, contain only a small sampling of the people and places known for their contribution to the concept of "Catch the Chautauqua Spirit".

(A) DANCE: *Purple Band*

1. The "Friends of Dance" is an "old time pattern dancing" group.
2. Dance performances have been a part of Morden Collegiate dramas.
3. Classes and performances of dance by adults and children. Danceworks in Morden keeps dance alive.

(B) VISUAL ARTS. *Gold Band*

1. The Pembina Hills Arts Centre and Gallery, formerly the Morden Post Office, displays the work of local artists and offers classes for all ages.
2. Natalie Rostadt: Metis artist formerly from the Morden area whose rock paintings reflect the spirit of her native ancestry.
3. Visual Arts displays: Morden Festival Visual Arts, promotes arts in children and adults.
4. Morden Collegiate art program encouraging young artists. Elizabeth Davidson advises a student in drawing.
5. Pembina Hills A Arts Council offers classes for young and old including pottery, drawing and painting.
6. The original Morden Art Club transferring their funds to the newly formed Pembina Hills Artists in 1995. From left to right: Agatha Dyck, Marion Mitchell, Gladys Johnson, Katherine Wiebe, Pam Smith, Fenella Temmerman.

(C) David Rabinovich:

A Canadian film producer originally from Morden. He is creating a film "Swimming With Bruce", the film story of a Canadian Fossil Discovery Centre mosasaur.

(D) CANADIAN FOSSIL DISCOVERY CENTRE: *Aqua Band*

1. Bruce: fossils of a mosasaur discovered near Morden.
2. Volunteers and paleontology experts work together to sort through field jackets and clean and catalogue fossil collections.
3. Volunteers in the field excavating fossils.
4. A cretaceous inland sea, where plesiosaurs, mosasaurs and other life lived, covered what is now Morden.

E MORDEN AGRICULTURAL RESEARCH STATION: *Green Band*

1. Research station building.
2. Dr. Henry Marshall: Plant breeder at the Morden Research Station, who started development of a line of hardy roses for the Prairies, the Parkland Series.
3. Bill Cummings: Horticulturist at the Morden Research Station developed the rosybloom crabapple. Hardy for the prairie environment, it beautifies many yards and streets in Morden.

F THEATRE ARTS: *Brown Band*

1. The Victoria Hall, no longer standing in Morden, was one of the original playhouses in Morden. It even hosted some of the original Chautauqua events in 1927.
2. The Company, an amateur Morden group, staged many plays from the 1970's, 80's and 90's.
3. Actors prepare for hours learning lines and finding costumes, while other volunteers build sets, and arrange hair and do make up.
4. Morden Collegiate performances such as *Guys and Dolls* show the great talent of our youth.
5. The Kenmor Theatre has served as both a movie and a stage theatre. The community and the schools used it for many performances and plays.

G LITERATURE: *Tan Band*

1. Renowned science fiction author A.E. Van Vogt was originally from Morden. A pioneer in the genre of science fiction, his book "*Black Destroyer*" was popular.
2. Many locals have written books of fiction, non-fiction and poetry. Included are authors Beatrice Harding, Karla Warkentin, Diana Wiebe, Sarah Peters and Paul Sigurdson.
3. Paul Sigurdson, high school teacher and writer.

H CLASSICAL MUSIC: *Blue Band*

1. Morden School Band, 1928.
2. Children and youth have participated for many years in song for the Morden Festival of the Arts.
3. Instrumental music, especially piano and strings has a strong base in the community.
4. Pembina Hills String Ensemble performing, conducted by Wes Hamm.
5. Choral music in the churches and schools includes people of all ages.
6. Loreena McKennit, world famous for her Celtic music, grew up in Morden.

I FOLK AND COUNTRY MUSIC: *Red Band*

1. "The Grand Old Opry" showcased local talent by portraying famous country performers.
2. Wayne Bergmann: Community organizer and radio personality; promoted music performances and the Town of Morden.
3. Tom and Lori Neufeld, a.k.a. *Lulu and the Tom Cat* perform memorable acts for children and adults. They are creating a recording with the Fossil Discovery Centre for Chautauqua Spirit.
4. The Back Forty Folk Festival hosts an annual performance in the Morden Park in June. They held a two-day festival in 2008 in conjunction with Chautauqua Spirit. They also are active in offering coffee houses and writers workshops for local musicians.

**Grant Project by: Pembina Hills Artists
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**Co-Designed by Christine Block Contributing Artists: Christine Block, Pamela Yorke-Hardy, Karen Schmidt,
Catherine Murray, & Marianne Dyck (340 PAINTING HOURS)**